
WORLD LITERATURE

0408/02

Paper 2: Unseen

October/November 2014

1 hour 15 minutes

No Additional Materials are required.

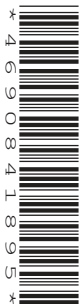
READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **either** Question 1 **or** Question 2.

You are advised to spend about 20 minutes reading the question paper and planning your answer.

Both questions in this paper carry equal marks.



This document consists of **5** printed pages, **3** blank pages and **1** insert.

Answer **either** Question 1 **or** Question 2.

EITHER

1 Read carefully the poem on the opposite page.

How does the poet convey to you a vivid impression of how she intends to live when she is old?

To help you answer this question, you might consider:

- how she describes herself
- the things she intends to say and do as an old woman
- how the final seven lines help you to understand her feelings.

I'll Be a Wicked Old Woman

I'll be a wicked old woman

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On every thistle catching my undergarment – my soul.

¹ *crones*: old women who are like witches

² *kabob*: kebab; meat grilled on a stick

³ *boogie*: dance

⁴ *smarties*: fashionable young people

⁵ *furze ... heather ... thistle*: tough and prickly plants

OR

2 Read carefully the following passage.

Anna has waited behind after school before setting off to walk home, hoping that the other children will no longer be around to bully her. She lives in a village and her road home is through bleak countryside.

How does the writing develop your interest in Anna's thoughts and feelings?

To help you answer this question, you might consider:

- how the writer describes Anna's surroundings
- how she portrays the ways the boys behave towards Anna
- how suspense is built up in the passage.

Anna runs up the road. Only another half-mile to home. The ponies in their winter coats look at her over their hay, as if they know something about her.

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He comes through the narrow gap of the stile that is too wide for a beast, just right for a boy.

¹ *pale*: area enclosed by fences

² *ginnels*: narrow passageways

³ *plastic saucers ... liquorice whips*: names of sweets

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Question 2 © Helen Dunmore; *With Your Crooked Heart*; Penguin Books Ltd; 1999.

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